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PROGRAMS

SPOTLIGHT

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Spotlight is a programme touching on all aspects of artistic and cultural life in Canada. However, while dealing with "traditional" arts and culture topics, such as the theatre, ballet, sculpture and so on, we often go off this familiar track to bring you more of the social side of Canadian cultural life.

Produced in a more documentary style, it employs interviews, reports, and discussions in its examination of the various subjects. We also have occasional full-length profiles of Canadian artists. On the first Wednesday and Sunday of every month, we also feature a full-length Canadian World Arts Calendar to tell you about Canadian artists performing or showing their work in venues around the world. This includes interviews, songs, and/or sound clips from the artist's works. It's an interesting and varied look at artistic and social/cultural life in Canada each week on RCI.



PROGRAM CONTACT INFO

spotlight@rcinet.ca

Spotlight
Radio Canada International
P.O.Box 6000
Montreal, CANADA
H3C 3A8

LIVE RADIO

Listen in English The Weekender

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Technical specifications »

LATEST PROGRAM

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BLACK HISTORY MONTH

February, as Black History Month, evolved over many years in North America.

It began in the United States when Carter G. Woodson, a historian, suggested an observance to honor the accomplishments of Black Americans. Negro History Week was established in 1926. It's believed Woodson chose February because the birthdays of renowned abolitionist Frederick Douglass (Feb. 14) and former U.S. President Abraham Lincoln (Feb. 12) are in this month.

In the 1950's the Canadian Negro Women's Association brought the celebration to Toronto. It grew across Canada, and in the early 1970's it became known as Black History Week. Then it was expanded to Black History Month.

The Parliament of Canada officially recognized February as Black History Month in December 1995. This was following a motion introduced by the first Black Canadian woman elected to Parliament. The Honorable Jean Augustine was at the time, Parliamentary Secretary to the Prime Minister. The motion was carried unanimously by the House of Commons.

On this edition of SPOTLIGHT, Carmel Kilkenny looks at the present.

Camille Turner is a performance artist who "appears" as the self-proclaimed Miss Canadiana. You'll hear how well she's been received in Canada and why she was asked to leave Trafalgar Square in London.

And Black history for just one month? George Dei is an educator who says there is a need for more. He will explain why it's time for schools that focus on Black children.

TEAM

Host and producer:

- Marc Montgomery

Production assistant:

- Michèle Mercure

Correspondents:

- Frank Rackow

ARCHIVES

[\[ARCHIVES »\]](#)

Kheavin Brereton, known as K-OS, is a rap-artist with growing appeal.

"Crabbuckit" is the tune that's nominated for Single of the Year at the upcoming Juno Awards, our national music awards, as well as Rap album of the Year for JOYFUL REBELLION.

On the liner notes of the CD he expresses his gratitude to one of the first black players in the National Hockey League. You'll hear why.

LINKS

[K-OS »]

[Cammille Turner (Miss Canadiana) »]

[George Dei »]

[Canadian Heritage »]

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